

## ACQUITTAL

The successful applicants must adhere to the conditions of the Scholarship and will be required to sign a funding agreement. The project will need to be completed and acquitted by **2 October 2010**.

Within 12 months of the completion of the scholarship, the successful open applicant will be required to:

- Present an exhibition of work which reflects the knowledge gained through the Scholarship;
- Present an artist talk;
- Facilitate a workshop (fees will be applicable to the artist).

The successful tertiary and secondary applicants will be required to:

- To present a lecture which highlights the outcomes of the Scholarship as part of a public program to promote the Travelling Scholarship

Additionally, the applicants will be asked to provide Noosa Regional Gallery with the following:

- Photographs of the project and other documentary evidence of the activity for the purpose of promotion
- A written report
- A financial statement of acquittal

## HOW TO APPLY

All applications must be on the supplied form and be accompanied by the required support material and application fee made payable (cheque or credit card) to the Noosa Regional Gallery. Incomplete applications will automatically be disqualified from selection.

Applications should be mailed in time to arrive by:  
**5PM 8 MAY 2009.**

*(Email and late applications will not be considered)*

Application forms and further information is available at:

**Noosa Regional Gallery**  
'Riverside' Pelican Street,  
Tewantin QLD 4565

(07) 5449 5340  
gallery.noosa@sunshinecoast.qld.gov.au

Or download from the gallery website:  
[www.noosaregionalgallery.com/travellingscholarship](http://www.noosaregionalgallery.com/travellingscholarship)

COVER  
*Sonar (detail)* 2008  
Catherine Fisk

Winner 2008 Travelling Scholarship

# travelling scholarship

NOOSA \ REGIONAL GALLERY

The Noosa Regional Gallery Travelling Scholarship comprises three bursaries totalling \$13,500. It provides professional development opportunities through travel for artists and designers of the Sunshine Coast.

travelling scholarship

NOOSA \ REGIONAL GALLERY

Sunshine Coast  
Regional Council



SHADFORTH'S  
Civil Contractors

NOOSA \ REGIONAL GALLERY



Tuesday to Sunday 10am - 4pm | Pelican St Tewantin QLD 4565 | 07 5449 5340  
gallery.noosa@sunshinecoast.qld.gov.au | [www.noosaregionalgallery.com](http://www.noosaregionalgallery.com)

# IMPORTANT DATES TO REMEMBER

5PM 8 MAY 2009  
Close of Applications

22 MAY 2009  
Shortlisted artists  
announced

20 JULY 2009  
Work delivered to gallery  
Judging

24 JULY 2009  
Opening and winners  
announced

24 AUGUST 2009  
Unsold artwork collected

23 AUGUST 2009  
Exhibition closes

2 OCTOBER 2010  
Acquittal due

- The art or design work must be inspired by and/or made from materials from the natural environment.
- Applicants must live in postcode areas described by the Sunshine Coast Region.
- Applicants may be of any stage of practice i.e. from student to emerging to professional and of any visual art and visual design practice.
- A non-refundable application fee of \$27.50 (incl GST) is applicable.

## INFORMATION FOR APPLICANTS

Awarding of the Scholarships is a two stage process. An assessment panel of three art/design industry professionals will be involved in both stages. The first stage involves short-listing 20 artists from the applications received. Those 20 will then be invited to submit one artwork for the Travelling Scholarship exhibition at the Noosa Regional Gallery. The winners of the three categories will be announced at the exhibition opening.

## TRAVELLING SCHOLARSHIP PROCESS

The Scholarship is administered by the Noosa Regional Gallery and is generously supported by Shadforth's Civil Engineering Contractors, Wide Bay Australia Ltd and Noosa Art Supplies.

Awarded annually, the Scholarship provides funds up to \$10,000, \$2,500 and \$1000 for the purpose of undertaking travel and study that will support career development. The funding amounts relate to three bursary categories - open, tertiary and secondary student.

- ### ASSESSMENT CRITERIA
- Applications for the Scholarship will be assessed against the following criteria:
- The applicant must be a Sunshine Coast/Cooloola Shire artist/designer.
  - There must be demonstrated relevance of the project to the applicant's practice and 'art in nature' theme.
  - Potential of the project to contribute to the professional development of the applicant.
  - Ability of the proposed study to be completed within the budget and timeline.

- All applicants are eligible for the open category, but a tertiary/secondary student cannot win both the open and tertiary/secondary sections. The tertiary and secondary sections are open to those students who are studying full-time when they submit their application.
- All works selected for the exhibition must be for sale.
- Only one category, the tertiary category, is acquisitive.
- The judges' decision is final and no correspondence will be entered into.
- The selection of the 20 shortlisted artists will be made on the portfolio that is submitted with the application.
- The artists shortlisted must submit artwork to the exhibition which has been completed in 2008 and must not have been exhibited before.
- If your application is incomplete, it will not be considered by the judges.

### INELIGIBLE PROJECTS

Examples of projects not funded by the Scholarship include:

- Capital expenditure
- Projects scheduled to commence prior to 1 September 2009 or that are not completed by 1 July 2010.
- Projects already completed
- Applications from collectives, organisations or other groups of individuals
- Projects that do not meet the assessment criteria.

### ELIGIBLE PROJECTS

Examples of projects funded by the Scholarship:

- Attendance at international and interstate conferences, workshops and masterclasses;
- International and national internships with practitioners, organisations and agencies relevant to the applicant's practice;
- International research projects used to access resources unavailable in Australia (open category) or in Queensland (tertiary and secondary category);
- Participation in international and interstate residencies to undertake research and/or the development of new work that builds on a demonstrated area of interest, evident in the applicant's practice.